



Truth and  
Reconciliation  
Commission of Canada

[trc.ca](http://trc.ca)

For the child taken,  
For the parent left behind.

**Open Call for Artistic Submissions**



## OPEN CALL FOR ARTISTIC SUBMISSIONS

The Truth and Reconciliation Commission of Canada (“TRC”) believes that artists have a profound contribution to make in expressing both truth and reconciliation.

The TRC invites all artists to submit works that relate to experiences at Indian Residential Schools or that relate to the legacy and impact of those experiences on former students, parents, future generations, communities, and on relationships within families and between communities.

In addition, the TRC invites artists to submit works relating to apology, truth, cultural oppression, cultural genocide, resistance, resilience, spirituality, remembrance, reconciliation, rejuvenation and restoration of Aboriginal culture and pride.

### Why is the Truth and Reconciliation Commission of Canada gathering artistic works?

The Truth and Reconciliation Commission of Canada (TRC) is an important part of the agreement that ended most of the lawsuits about Indian Residential Schools. The Commission’s job is to:

- Tell Canadians what happened in the Indian Residential Schools;
- Create a permanent record of what happened in the Indian Residential Schools by establishing a National Research Centre (NRC).

The TRC believes that collecting artistic works is an important and meaningful way to express the truth, impact and legacy of the Residential School experience and to assist with reconciliation.

### What kind of works of art can you give?

The TRC is happy to receive your artistic expression in any way that you choose, including decorative and traditional arts, sculptures and carvings, drawings and paintings. By way of example only:

#### Performance/Dance

- up to 10 images of the piece OR
- DVD of any length showcasing the work

#### Film/Video

- DVD only, of any length

#### Photographs/Drawing/Painting/Sculpture

- up to 20 images on CD only

#### Poetry/Spoken Word/Novels/Plays

- relevant written samples of the work
- if performed, up to 10 images OR DVD of any length showcasing the performance

#### Music/Songs

- audio version of the song
- images of the band
- lyrics

## What will happen to your work of art?

- All of the works of art collected by the TRC will be entered into secure TRC and NRC computer databases and files.
- If you consent, the TRC may choose to feature your work of art in its report, on its website or as part of its public education efforts.
- The TRC will be present at many community events and National Events. The TRC and NRC will also be in contact with many art galleries and museums, and will be in contact with film-makers who may wish to use your art in their films or TV or other programming. If you consent, the TRC and NRC may choose to feature your work of art in any of these venues or provide them to third parties that the TRC or NRC believe will use them appropriately for public education purposes, with proper credit to the Artist.
- Access to the works of art held at the NRC may be made available to people around the world who are interested in learning more about Indian Residential Schools, subject to applicable laws.
- You can show your work of art to anyone else, at any time, as you choose.

Deadline: Open and ongoing to December 31, 2013

**For ALL submissions, you MUST submit a completed Application Form and signed Release Form with your submission.** The TRC will NOT return submitted works to the sender. Do NOT send master or original copies. The TRC bears no responsibility for loss or damage to materials that are submitted.

You may also submit a synopsis or explanation of the work, your artist bio or CV, your website address or any other relevant material.

Decisions on which works will be included in the National Events are made by the TRC Commissioners, based on advice from the TRC Vetting Committee, which will be comprised of the TRC Executive Director, TRC creative team, and a number of IRS survivors from across the country.

Forward submissions and/or direct questions to:

Jeff Erbach – Creative Manager

Truth and Reconciliation Commission of Canada | Commission de témoignage et de réconciliation du Canada  
#1500 – 360 Main Street, Winnipeg, Manitoba, Canada, R3C 3Z3

T: (204) 984 – 6461

F: (204) 984 – 5915

E: jeff.erbach@trc.ca

## TRUTH AND RECONCILIATION COMMISSION OF CANADA ARTISTIC SUBMISSIONS – APPLICATION AND CONSENT FORM

The TRC believes your artistic expression is very important and can help us educate people about what happened in Indian Residential Schools. We hope that you will consent to allowing the TRC to use your work of art to do this education by signing the consent below.

First Name: \_\_\_\_\_ Middle name(s): \_\_\_\_\_

Last Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone (home): \_\_\_\_\_ Email: \_\_\_\_\_

Name of authorized agent/distributor: \_\_\_\_\_

Type of work submitted (please check all boxes that apply):

- Film/Video  Novel  Play  Poetry/Spoken Word  Photography  Music  Drawing/Painting  
 Dance  Installation  Decorative/Traditional arts  Sculpture/Carving

Title of work: \_\_\_\_\_ Year produced: \_\_\_\_\_ Has the work been published: \_\_\_\_\_

Wording of credit to be given: \_\_\_\_\_

The TRC and NRC would like to be able to use your name, face, voice and other identifying information, and to make your work of art broadly available, to help with public education about Indian Residential School issues. If you choose not to give this consent, the TRC and NRC will not be able to use your artistic expression except for archival purposes, in accordance with applicable privacy laws. Whether you wish to give this consent is completely your choice.

By signing this consent, the Artist acknowledges that the TRC and NRC shall have the unfettered right to use the Artist's work, on its own or in combination with the works of others, and to use the Artist's name, face, voice, and other identifying information, on websites, in reports, in all forms of educational materials and media, in documentary films, television and radio commercials, in computer-based and all other forms of media now or hereafter known, for public education purposes and otherwise in furtherance of the mandates of the TRC and NRC. The TRC and NRC may edit, translate, juxtapose and synchronize the Artist's work as necessary for such purposes. The TRC and NRC may make the artistic work available for use by third parties where the TRC or NRC is of the opinion that the third party will use the work for public information purposes in a dignified manner that respects the Artist, including through film, TV and other media. The TRC and NRC will take care to protect the integrity of the artistic work but will not be liable if the Artist is not satisfied with the way in which the TRC or NRC or third parties have rendered the work.

The Artist also understands that by signing this Consent, he/she will not have any legal rights or claims against those who use my identifying information, photographs or documents in the above manner.

The TRC will ensure that any use of the Artist's work is appropriately credited in all instances that the Artist's work is used, unless the Artist advises that he/she does not wish such credit to be given.

The Artist may revoke this consent for purposes subsequent to the receipt of the revocation, by providing written instruction to the TRC or NRC.

**By signing this Consent, the Artist grants and gifts to the TRC the right to use the Artist's work for the PUBLIC EDUCATION PURPOSES described below.**

By signing this consent, the Artist acknowledges that the TRC and NRC shall have the unfettered right to use the Artist's work, on its own or in combination with the works of others, and to use the Artist's name, face, voice, and other identifying information, on websites, in reports, in all forms of educational materials and media, in documentary films, television and radio commercials, in computer-based and all other forms of media now or hereafter known, for public education purposes and otherwise in furtherance of the mandates of the TRC and NRC. The TRC and NRC may edit, translate, juxtapose and synchronize the Artist's work as necessary for such purposes. The TRC and NRC may make the artistic work available for use by third parties where the TRC or NRC is of the opinion that the third party will use the work for public information purposes in a dignified manner that respects the Artist, including through film, TV and other media. The TRC and NRC will take care to protect the integrity of the artistic work but will not be liable if the Artist is not satisfied with the way in which the TRC or NRC or third parties have rendered the work.

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Artist:

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Signature

Date

Witness:

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Signature

Date

## OPTION – CONSENT ARCHIVAL PURPOSES ONLY

**By signing this Consent, the Artist grants and gifts to the TRC the Artist's work FOR ARCHIVAL PURPOSES ONLY.**

By signing this consent, the Artist instructs the TRC and NRC to use the Artist's work for archival purposes only, in compliance with applicable privacy and other laws and will not make any other use, or license anyone else to make any other use, of the Artist's work.

The Artist acknowledges that, subject to applicable access to information and privacy laws, the TRC or NRC may make the Artist's work publicly accessible via the latest technology, which is intended to permit public viewing or auditioning of the Artist's work. In doing so, the TRC or NRC will attempt to deter unauthorized copying of the work but will not be liable if unauthorized copying by third parties occurs. **Except in accordance with applicable access to information, privacy and copyright laws, the TRC and NRC will not identify the artist or provide the artist's name or photograph or other identifying information.** The TRC and NRC shall not be liable in the event that the identity of the Artist is determined by third parties, either from the nature of the work or in any other way.

The Artist may provide a separate, written instruction to the TRC or NRC that the Artist's work is not to be made available except through media that do not allow copying in any way.

Artist:

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Signature

Date

DO NOT SIGN BOTH CONSENTS.

EITHER SIGN CONSENT FOR PUBLIC EDUCATION PURPOSES OR FOR ARCHIVAL PURPOSES ONLY, BUT NOT BOTH.



**Truth and  
Reconciliation**  
Commission of Canada

**trc.ca**

## **Contact Us**

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Email: [info@trc.ca](mailto:info@trc.ca)

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